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POETRY: *A Magazine of Verse*

OUR CONTEMPORARIES

It is with deep regret that we record the suspension of *Poetry and Drama*, the interesting quarterly which has been spokesman for the art in England, as POETRY is in America. Under the able editorship of Mr. Harold Monro, with the co-operation of the group of poets centering at the Poetry Bookshop, this magazine was winning its way to a permanent place and established authority, when the war broke over the world, and made any such venture precarious or impossible. Mr. Monro hopes to resume publication early in 1916, provided the war is over.

The last number is a particularly good one, containing new poetry by M. Émile Verhaeren the Belgian, Messrs. Robert Frost and Ezra Pound—Americans, and eighteen English poets, including Messrs. Lawrence, Flint, Aldington and Davies. Mr. Hueffer completes his study of *Impressionism*, and M. de Gourmont has an article on *French Literature and the War*.

Perhaps it is not too late to call our readers' attention to the wholly admirable article on *Prosody*, by the Laureate, in the September number of the same periodical. This subject is usually so befogged by all who write about it that an intelligent—nay, an illuminating—word is more than welcome.

H. M.